

importance, and negative emotions were non-existent for this colour). This was followed by white, light green, blue and controversially pink. Colours invoking most negative sensations were yellow, red and brown. All these preceding results are analogous to those researched in "real-life", with the exception of purple and orange which are more desirable virtually. Results also show that there is a general preference for using single light colours.

Future research includes studying colour-associated emotions and satisfaction of students from combinations of colours and different hues of the same colour. Moreover, variances of results with students' age, gender and field of study can be further explored. Effects of other architectural elements of 3D virtual learning spaces on students' e-learning are also currently being investigated, e.g. shape, dimension ratios, textures, lighting, percentage open spaces, seating arrangements etc., to derive best design guidelines for erection of 3D virtual educational facilities that would boost student satisfaction and learning experience.

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